

Course Syllabus

1	Course title	Application in Advertising
2	Course number	1604422
3	Credit hours	3
	Contact hours (theory, practical)	
4	Prerequisites/corequisites	Principles of Marketing/Promotion
5	Program title	Marketing
6	Program code	
7	Awarding institution	
8	School	Business
9	Department	Marketing
10	Course level	4
11	Year of study and semester (s)	2022/2023 First
12	Other department (s) involved in teaching the course	
13	Main teaching language	English
14	Delivery method	xFace to face learning □ Blended □ Fully online
15	Online platforms(s)	xMoodle xMicrosoft Teams □Skype □Zoom
13	Offine platforms(s)	□Others
16	Issuing/Revision Date	
17 Co	ourse Coordinator:	
Nam	e: Rami Mohammad Al-dweeri	Contact hours: 10:00-11:00
Offic	ce number:	Phone number:
Ema	il: <u>r.dweeri@ju.edu.jo</u>	



18 Other instructors:

me:	
fice number:	
one number:	
ail:	
ntact hours:	
me:	
fice number:	
one number:	
ail:	
ntact hours:	

19 Course Description:

This course aims to give the students some practical skills in how to plan, organize, and develop and design an effective Advertisement and by identifying the concept of advertising, and types, and objectives, as the course dealing with topics communication process, consumer behavior, advertising budget, the development of the advertising message, advertising design and planning advertising campaigns. we require from the students to do the design an advertising and discuss it.

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20 Course aims and outcomes:



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B- Students Learning Outcomes (SLOs):

Upon successful completion of this course, students will be able to:

	SLO (1)	SLO (2)	SLO (3)	SLO (4)
SLOs	SLU(1)	SLU (2)	SLU (3)	SLU (4)
SLOS				
GI O C 4				
SLOs of the				
course				
To understand the	X			X
elements of				
advertising and its				
contents				
To understand the			X	X
tools and				
techniques used to				
prepare a				
comprehensive				
information				
campaign.				
To learn how to	X		X	X
design ad				
campaigns				
To learn how to	X		X	X
design electronic				
Ad campaigns				
To learn how to	X	X	X	X
Create an ad				
campaign on a				
professional level				
To understand the		X	X	X
knowledge and				
how to apply the				
skills in the				
application of				
consumer behavior				
in advertising				
message		V		
To learn how to		X		
apply marketing				
research in				



advertising			
campaigns			
To understand the matching between Advertising and promotion mix	X	X	X

21. Topic Outline and Schedule:

Week	Lecture	Торіс	Intended Learning Outcome	Learning Methods (Face to Face/Blended/ Fully Online)	Platform	Synchronous / Asynchronous Lecturing	Evaluation Methods	Resources
1	1.1	Introduction to Advertising	1	Face to Face				
1	1.2							
	1.3							
	2.1	Introduction to Advertising	1	Face to Face				
2	2.2							
	2.3							
3	3.1	Advertising's Role in Marketing	2	Face to Face				
	3.2							
	3.3							
4	4.1	Advertising and Society		Face to Face				
4	4.2							
	4.3							



ACCREDITATION & QUALITY ASSURAN	CE CENTER	How	3			
5	5.1	Advertising Works	3			
	5.2					
	5.3				_	
6	6.1	How Advertising Works	4			
				Face to Face		
	6.2					
	6.3					
7	7.1	The Consumer Audience	5	Face to Face		
	7.2					
	7.3					
8	8.1	Print and Out -of-Home Media	5	Face to Face		
	8.2					
	8.3					
	9.1	Broadcast media	5	Face to Face		
9	9.2					
	9.3					
10	10.1	Broadcast media	5			
10	10.2					
	10.3					
11	11.1	Interactive and	5	Face to Face		



ACCREDITATION & QUALITY ASSURAN	DE CENTER	Alternative				
		Media				
	11.2					
	11.3			Online		
12	12.1	Interactive and Alternative Media	5	Face to Face		
12						
	12.2					
	12.3					
10	13.1	Digital Advertising	5	Face to Face		
13	13.2					
	13.3					
	14.1	Presentation	5	Face to Face		
14	14.2					
	14.3					
	15.1	Presentation	5	Face to Face		
15	15.2					
	15.3					

22 Evaluation Methods:

Opportunities to demonstrate achievement of the SLOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	SLOs	Period (Week)	Platform
Midterm exam	30			8	
Project	10			13	
Assignments	5				Models
Participation	5				



Final Exam	50		16	

23 Course Requirements

(e.g: students should have a computer, internet connection, webcam, account on a specific software/platform...etc):

24 Course Policies:

A- Attendance policies:

Students are not allowed to miss more than 15% of the classes during the semester. Failing to meet this requirement will be dealt with according to the university disciplinary rules.

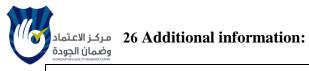
- B- Absences from exams and submitting assignments on time:
- C- Health and safety procedures:
- D- Honesty policy regarding cheating, plagiarism, misbehavior:
- E- Grading policy:
- F- Available university services that support achievement in the course:

25 References:

A- Required book(s), assigned reading and audio-visuals:

Moriarty, S. Mitchell, N. and Wells, W., Advertising principles and practice, eights edition, Pearson Education International.

B- Recommended books, materials, and media:



Name of Course Coordinator: Dr. Rami Mohammad Al-dweeri Signature: Date:
Head of Curriculum Committee/Department: Signature:
Head of Department: Signature:
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Head of Curriculum Committee/Faculty: Signature:
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Dean: Signature: